

Four For

Mixed media. Automated piano, wool, plexiglas, performers, electronics, and original text. (Halory Goerger, 2019)

It's a text about stasis and metastasis.

It's an installation about the place that music can take in a life.

It's a play for four performers, called *Four For*, not *For Four*.

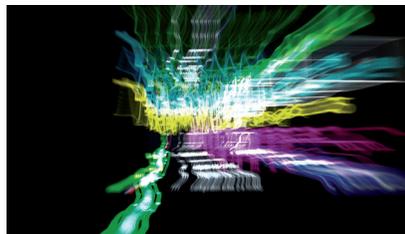
It's a story taking place in the brain of a person that has serious issues.

1986 : Morton Feldman is on his deathbed. What is happening in the precious brain of the composer ? An ambiguous psychic healer dives into it, through astral projection. He gets lost and weary, and has dark visions of a bloody cult that wants to silence the world.

A doctor and a music therapist join him. They make fourth kind encounters, while playing contemporary music to soothe the patient and find a way out of this dangerous place.

The piece is absolutely theater, but focused on music. It is not a concert with a dramaturgy, nor classical musical theater. The four performers play music, because they need it to communicate with their environment. The stage is the embodiment of music itself, it literally breathes and has «moods».

The project is rooted in a crazy narrative, has witty fast dialogue and a strong scenography that helps the listener to find his way in the sometimes challenging material. The original text is loosely inspired by the composers' life, the climate and the musical structure of each piece.

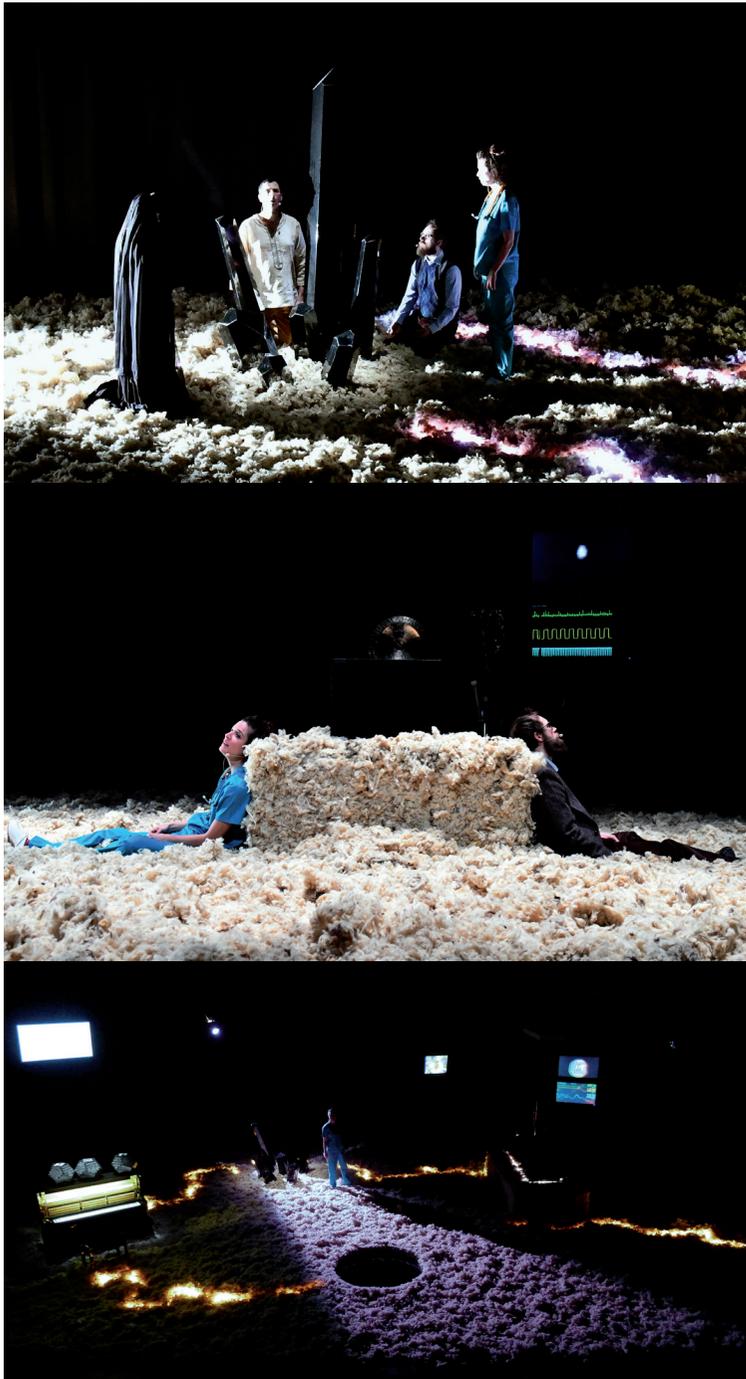


In 2017 we were commissioned for a short performance titled « *For Morton Feldman* ». We took it as a starting point to build a more ambitious project called «*Four For*», that pushed further our questioning the ability to listen.

If we are but a musical species, as Oliver Sacks puts it, and if our brain eats sound, are there musical superfoods ? And what could possibly happen when you overdose on it ? Morton Feldman once described his music as a «vibratory stasis». *Four For* materializes this state of mind on stage.

It is a baroque play, with psychedelic moments. It uses multiple codes, shifts from pure slapstick comedy to abstract gesamtkunstwerk. It is radical experimental theater with a true love for the audience.

It was thought freely and swiftly, keeping up with the spirit of the New York School, out of the culture of spectacularization, opened to indetermination and silence.



Four For / Le Phénix, 2019

Staging music

We are interfering with tempo, timbre, acoustics. We mix live piano performance and an automated piano, that dialogues with us. For each piece, we deconstructed the score for dramatic purposes, or changed the instrumentarium. We use lasers, telemetry, light, props as musical instruments. Everything is connected to everything, as it is in our brain.

Works & instrumentarium

Palais de Mari (*Morton Feldman*, 1986), Imaginary Landscape n°1 (*John Cage*, 1939), Experiences 1 & 2 (*John Cage*), Unintended Piano Music (*Cornelius Cardew*, 1969), Jetsun Mila (*Eliane Radigue*, 1986).

Automated prepared piano, oscillators, voices, software choir, percussion.

Crew

Conception, text, scenography : Halory Goerger

Performers & artistic collaboration : Antoine Cegarra / Juliette Chaigneau / Barbara Dăng / Halory Goerger

Stage management and construction: Germain Wasilewski

Sound and computers : Antoine Villeret

Light: Annie Leuridan

Costumes : Aurélie Noble

Additional construction : Christophe Gregorio, Antoine Proux, Vincent Combaut.

Voice coach : Jean-Baptiste Veyret-Logeyras

Additional graphic design : Martin Granger

Music : Morton Feldman, John Cage, Eliane Radigue, Cornelius Cardew.

Outside eyes : Elise Simonet, Flore Garcin-Marrou

Production : Julie Comte / La Magnanerie

Production administration : Sarah Calvez for Bravo Zoulou

Thanks : Olivier Pagani, Mylène Benoit, Laure Gallet, Morgane Plançon

Bravo Zoulou / Halory Goerger

Halory Goerger creates shows and installations instead of building houses or repairing animals because it's better like that for everyone. He works on the history of ideas, because everything else was already taken by the time he came along.

Started with a lot of small performances and solos between 2002 and 2008 (*Métrage Variable*, 2004). Cowrote and performed &&&&& &&&&& (2008) and *Germinal* (2012). With *France Distraction*, conceived *les Thermes*, giant ball pit in which he gives lectures on stoicism. In 2015, he wrote *Corps Diplomatique* (2015). He co-wrote *Il est trop tôt pour un titre* (Sujet à Vif / Avignon 2016). In 2017 he started a commissioned musical theatre project called *For Morton Feldman*. After this small form, he wrote a full-size project titled *Four For* (2019).

He co-founded and co-directed Amicale de Production from 2010 to 2016. Then he left to build a new structure : *Bravo Zoulou*. He is associated artist with Le Phénix, scène nationale Valenciennes pôle européen de création, and le CENTQUATRE.(Paris).

His work has been shown in KunstenFestivalDesArts (2012 / 2015), KAAT (Yokohama), PICA (Portland), On the Boards (Seattle), Under The Radar (NYC), , Biennale de la Danse de Lyon (2012 / 2014), FTA (2012 / 2014), Théâtre National de Chaillot, Centquatre, Centre Pompidou-Metz, HAU (Berlin), Mousonturm (Frankfurt), Arsenic (Lausanne), Wiener Festwochen (2013 / 2016), Dublin ITE, SIFA Singapore, Melbourne Festival, MMCA Seoul, Taipei NTCH...

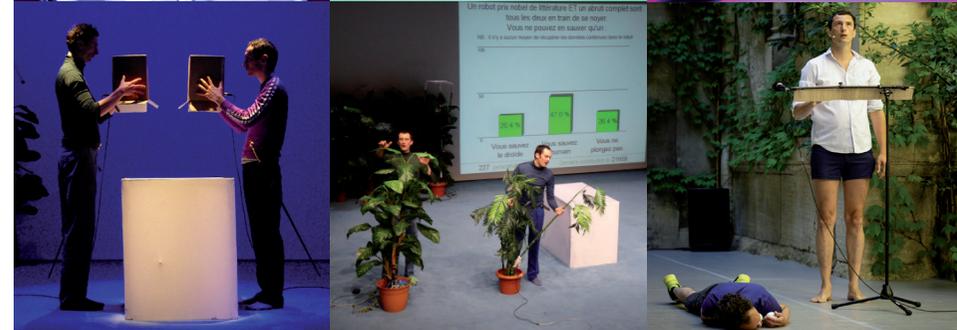
Cast

Halory Goerger Barbara Dăng Antoine Cegarra Juliette Chaigneau



Left to right and top to bottom :

Bonjour Concert
Germinal
Corps Diplomatique
 &&&&& &&&&&
Il est trop tôt pour un titre
Les Thermes
For Morton Feldman



Contact

Production & administration :

Bravo Zoulou / Halory Goerger & Sarah Calvez
bravementzoulou@gmail.com

Communication

halory.goerger@gmail.com

Tech:

germain.wasilewski@gmail.com

<https://vimeo.com/halorygoerger>
www.bravozoulou.fr

Partners

Coproduction :

Le phénix scène nationale Valenciennes, pôle européen de création
Le Vivat (scène conventionnée d'Armentières)
Opéra de Lille
Musique Action / CDN Nancy
La Pop - (Paris)

Help :

PACT Zollverein (Essen)
BudaKunstenCentrum (Courtrai)
DRAC Hauts-de-France

Tour

- > 26 feb- 02 mar 2019 : Phénix (SN Valenciennes)
- > 16 mar 2019 : SN Orléans
- > 04 apr 2019 : Vivat Armentières (coréalisation / Opéra de Lille)
- > 7 8 9 may 2019 : Festival Musique Action / CDN Nancy

Specs

Lenght : 70 mn

Language : french with subtitles, or english.

Crew : 7 (4 performers + 2 tech + 1 prod)

Stage : +/- 11m wide x 9m deep

Setup : D-1

Transport : 50m3 truck.

